

Basic Report



Title: ...and Drunk It Down
Date: 1938 (printed 1982)
Primary Maker: Vernon Hunter
Medium: woodcut on paper
Object number: PC2020.33.9



Title: Angry Man
Date: 1950 (printed 1982)
Primary Maker: Jane Abrams
Medium: woodcut on paper
Object number: PC2020.33.30



Title: Arizona Mission
Date: 1927 (printed 1982)
Primary Maker: Richard Crisler
Medium: woodcut on paper
Object number: PC2020.33.21



Title: Buffalo Hunt
Date: 1930 (printed 1982)
Primary Maker: Antonio Archuleta
Medium: woodcut on paper
Object number: PC2020.33.20



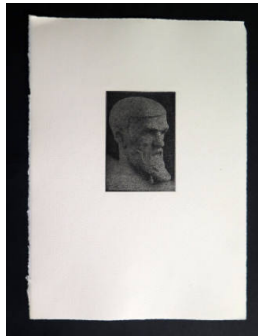
Title: Circus
Date: 1931 (printed 1982)
Primary Maker: Lloyd Moylan
Medium: woodcut on paper
Object number: PC2020.33.22



Title: Cover Image for Laughing Horse Magazine #16
Date: 1929 (printed 1982)
Primary Maker: Gustave Baumann
Medium: woodcut on paper
Object number: PC2020.33.1



Title: Cowboy Ringing Bell
Date: printed 1982
Primary Maker: Jane Abrams
Medium: woodcut on paper
Object number: PC2020.33.19



Title: D. H. Lawrence
Date: 1926 (printed 1982)
Primary Maker: Ida Rauh
Medium: woodcut on paper
Object number: PC2020.33.12



Title: Donkey Tour
Date: printed 1982
Primary Maker: Jane Abrams
Medium: woodcut on paper
Object number: PC2020.33.31



Title: Four Cats
Date: 1938 (printed 1982)
Primary Maker: Ila McAfee
Medium: woodcut on paper
Object number: PC2020.
33.36



Title: Fumbling at the Speed of Light
Date: 1983
Primary Maker: Jane Abrams
Medium: etching and aquatint on paper
Object number: PC2014.
1.71

Title: Golden Boat on Bitter Lakes
Date: 1989
Primary Maker: Jane Abrams
Medium: lithograph on paper
Object number: PC1992.
23.2



Title: Hades, N.M.
Date: 1924 (printed 1982)
Primary Maker: Walter Mruk
Medium: woodcut on paper
Object number: PC2020.
33.23



Title: Indian Dancers
Date: 1929 (printed 1982)
Primary Maker: Loren Mozley
Medium: woodcut on paper
Object number: PC2020.
33.37



Title: Indian Dancers
Date: 1929 (printed 1982)
Primary Maker: Loren Mozley
Medium: woodcut on paper
Object number: PC2020.
33.27



Title: Los Gallos - Taos, New Mexico
Date: printed 1982
Primary Maker: Jane Abrams
Medium: woodcut on paper
Object number: PC2020.
33.24



Title: Love
Date: 1931 (printed 1982)
Primary Maker: Victor Higgins
Medium: woodcut on paper
Object number: PC2020.
33.18



Title: Man and Woman Dancing
Date: 1926 (printed 1982)
Primary Maker: D. H. Lawrence
Medium: woodcut on paper
Object number: PC2020.
33.2



Title: Man Riding Bucking Horse
Date: printed 1982
Primary Maker: Jane Abrams
Medium: woodcut on paper
Object number: PC2020. 33.14



Title: More Principles Of Uncertainty According To Skinny
Date: 1982
Primary Maker: Jane Abrams
Medium: color etching, aquatint, and pastel
Object number: PC1982. 185.3



Title: Multi-Story Pueblo
Date: printed 1982
Primary Maker: Jane Abrams
Medium: woodcut on paper
Object number: PC2020. 33.7



Title: Oh Lookat!
Date: 1930 (printed 1982)
Primary Maker: Ward Lockwood
Medium: woodcut on paper
Object number: PC2020. 33.3



Title: Old Spanish Santo
Date: 1924 (printed 1982)
Primary Maker: Carlos Vierra
Medium: woodcut on paper
Object number: PC2020. 33.38



Title: Old War Dancer
Date: 1929 (printed 1982)
Primary Maker: John Collier Jr.
Medium: woodcut on paper
Object number: PC2020. 33.17



Title: People Climbing Pole
Date: printed 1982
Primary Maker: Jane Abrams
Medium: woodcut on paper
Object number: PC2020. 33.16



Title: Plain and Mountain
Date: 1928 (printed 1982)
Primary Maker: Richard Crisler
Medium: woodcut on paper
Object number: PC2020. 33.34



Title: Plaza Scene
Date: printed 1982
Primary Maker: Jane Abrams
Medium: woodcut on paper
Object number: PC2020. 33.26



Title: Plaza Scene
Date: 1950 (printed 1982)
Primary Maker: Jane Abrams
Medium: woodcut on paper
Object number: PC2020.33.28



Title: Portrait Of Jane Abrams
Date: 1988
Primary Maker: Charles R. Rushton
Medium: gelatin silver print
Object number: PC1989.7.10



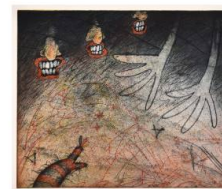
Title: Pueblo Style Church
Date: printed 1982
Primary Maker: Jane Abrams
Medium: woodcut on paper
Object number: PC2020.33.10



Title: Pueblo with Historic Marker
Date: printed 1982
Primary Maker: Jane Abrams
Medium: woodcut on paper
Object number: PC2020.33.35



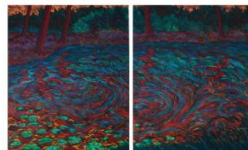
Title: Race to Taos Pueblo
Date: 1950 (printed 1982)
Primary Maker: Ila McAfee
Medium: woodcut on paper
Object number: PC2020.33.11



Title: Saying Sh-h-h As Metaphor
Date: 1982
Primary Maker: Jane Abrams
Medium: 3 plate color etching, ed 8/10
Object number: PC1986.80.5



Title: Seen
Date: 1981
Primary Maker: Jane Abrams
Medium: gouache and ink on 17th century book paper
Object number: PC2020.8.44



Title: Shady Lakes/For Jay
Date: 1987
Primary Maker: Jane Abrams
Medium: oil, wax, and pigment on linen
Object number: PC1990.27.1.A



Title: The Spotted Fotch
Date: 1972
Primary Maker: Jane Abrams
Medium: lithograph on paper, ed. 1/10
Object number: PC1992.6.1



Title: Spring Snow, Roswell
Date: 1938 (printed 1982)
Primary Maker: Paul Horgan
Medium: woodcut on paper
Object number: PC2020.33.29



Title: Story Of The Spotted Nmemos
Primary Maker: Jane Abrams
Medium: serigraph on paper
Object number: PC1988.81.1



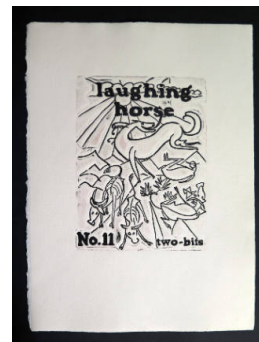
Title: Summer
Date: 1939 (printed 1982)
Primary Maker: Ila McAfee
Medium: woodcut on paper
Object number: PC2020.33.15



Title: That's enough bacon, Spud!
Date: 1938 (printed 1982)
Primary Maker: Gina Schnauffer Knee
Medium: woodcut on paper
Object number: PC2020.33.39



Title: Triplets
Date: printed 1982
Primary Maker: Datus E. Myers
Medium: woodcut on paper
Object number: PC2020.33.33



Title: Two Bits
Date: 1924 (printed 1982)
Primary Maker: B. J. O. Nordfeldt
Medium: woodcut on paper
Object number: PC2020.33.6



Title: Two Tulips And The 26848E 001
Date: 1979
Primary Maker: Jane Abrams
Medium: photoetching with engraving and aquatint colle
Object number: PC1982.185.2



Title: Unseen
Date: 1981
Primary Maker: Jane Abrams
Medium: gouache and ink on 17th century book paper
Object number: PC2020.8.43



Title: Virgin of Guadalupe
Date: 1924 (printed 1982)
Primary Maker: Jane Abrams
Medium: woodcut on paper
Object number: PC2020.33.8



Title: War Dance

Date: 1929 (printed 1982)

Primary Maker: Antonio Archuleta

Medium: woodcut on paper

Object number: PC2020.33.4



Title: Well, I guess I can eat a can of sardines

Date: 1938 (printed 1982)

Primary Maker: Gina Schnauffer Knee

Medium: woodcut on paper

Object number: PC2020.33.5



Title: Winter

Date: 1939 (printed 1982)

Primary Maker: Ward Lockwood

Medium: woodcut on paper

Object number: PC2020.33.13



Title: Woman in Fringed Shawl

Date: printed 1982

Primary Maker: Jane Abrams

Medium: woodcut on paper

Object number: PC2020.33.25



Title: Woman Pointing a Pistol at a Fleeing Rat

Date: 1950 (printed 1982)

Primary Maker: Jack Clayworth

Medium: woodcut on paper

Object number: PC2020.33.32