

Basic Report



Title: Abstraction
Date: 1918
Primary Maker: Paul Burlin
Medium: oil on canvas
Object number: PC1992.47.1



Title: Albuquerque
Date: 1885
Primary Maker: Leon Trouset
Medium: oil on canvas
Object number: PC1976.115.1



Title: American Highway, X-mas Eve, Chongo Boy Hits Oncoming Car, Killing 3 of 4 Passengers
Date: ca. 1995
Primary Maker: Diego Romero
Medium: stone polished clay with mineral pigment
Object number: PC2020.16.1



Title: Ampurias
Date: 1990
Primary Maker: Clinton Adams
Medium: acrylic and watercolor on canvas
Object number: PC1997.15.2



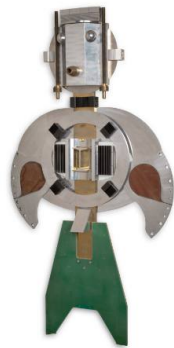
Title: Approaching Storm
Date: 1981
Primary Maker: Bruce S. Lowney
Medium: oil on canvas
Object number: PC1983.91.2



Title: Arm Chair
Date: ca. 1920
Primary Maker: William Penhallow Henderson
Medium: carved and stained wood with vinyl and brass tacks
Object number: PC1992.80.1



Title: The Artist and the Showman
Date: 2014
Primary Maker: Ray Abeyta
Medium: oil on canvas
Object number: PC2014.44.1



Title: Atomic Thunderbird
Date: 1994
Primary Maker: Tony Price
Medium: cut and assembled stainless steel, bronze, plastic, fiberglass and mixed media
Object number: PC1996.51.1



Title: Bathing Beauty
Date: ca. 2000
Primary Maker: Roxanne Swentzell
Medium: bronze
Object number: PC2019.54.5



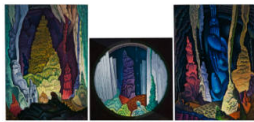
Title: Black Hills
Date: 2018
Primary Maker: Karsten Creightney
Medium: collage, watercolor, acrylic, oil and wax on wood
Object number: PC2020.18.1



Title: Bright and Restless as Flags
Date: 1985
Primary Maker: Connie Fox
Medium: acrylic on canvas
Object number: PC1986.26.1



Title: Carlsbad Trilogy
Date: 1928
Primary Maker: Raymond Jonson
Medium: oil on canvas
Object number: PC1981.26.1.B



Title: Carlsbad Trilogy
Date: 1928
Primary Maker: Raymond Jonson
Medium: oil on canvas
Object number: PC1981.26.1.C



Title: Carlsbad Trilogy
Date: 1928
Primary Maker: Raymond Jonson
Medium: oil on canvas
Object number: PC1981.26.1.A



Title: Cat
Date: 1954
Primary Maker: Jack Garver
Medium: oil on canvas
Object number: PC2002.51.2



Title: Chavez Ravine V
Date: 1951
Primary Maker: Clinton Adams
Medium: oil on canvas
Object number: PC1997.14.1



Title: Chima Altar III
Date: 1992
Primary Maker: Luis Tapia
Medium: carved and painted wood with metal, glass beads, string, and nails
Object number: PC1992.79.1



Title: Corner Lamp
Date: 1987
Primary Maker: Larry S. Bell
Medium: plate glass coated with metallic vapor (inconel and silicon monoxide) and electric light
Object number: PC1998.49.1.1



Title: Corona
Date: 1981
Primary Maker: Richard Hogan
Medium: oil on canvas
Object number: PC1981.254.1



Title: Correspondence
Date: 1990
Primary Maker: Eddie Dominguez
Medium: wooden door, copper, wood, postcards
Object number: PC1992.12.1



Title: The Court House Steps
Date: 1986
Primary Maker: Jaune Quick-to-See Smith
Medium: oil on canvas
Object number: PC2012.7.1



Title: Coyote
Date: 1977
Primary Maker: Felipe Archuleta
Medium: carved and painted wood with glass marbles and rubber
Object number: PC2008.28.1



Title: Cristo Crucificado
Date: 1830
Primary Maker: Penitente (Hispanic New Mexico)
Medium: ploychromed pine, gesso, paint
Object number: PC1975.84.6



Title: Cristo Crucificado
Date: ca. 1830
Primary Maker: Jose Rafael Aragon
Medium: carved, gessoed and painted wood (cottonwood)
Object number: PC1975.84.1



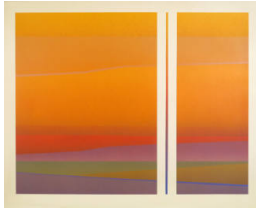
Title: Cristo Crucificado (Lattice Cross style)
Date: 2004
Primary Maker: Gustavo Victor Goler
Medium: hand-adzed, gessoed, and painted pine with piñon sap varnish
Object number: PC2016.10.6



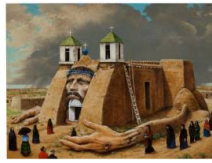
Title: Dialogue Yellow-blue
Date: 1964
Primary Maker: Oli Sihvonen
Medium: oil on canvas
Object number: PC1983.89.1



Title: Dust Devil
Date: 2013
Primary Maker: Eddie Dominguez
Medium: pastel on paper
Object number: PC2020.8.24



Title: El Crepusculo
Date: 1982
Primary Maker: Frank McCulloch
Medium: acrylic on canvas
Object number: PC2018.77.1



Title: El Cuerpo de Christo
Date: 2002
Primary Maker: Paul Pletka
Medium: acrylic on linen
Object number: PC2003.65.1



Title: El Pastor (The Sheepherder)
Date: 1921
Primary Maker: William Penhallow Henderson
Medium: oil on canvas
Object number: PC1992.36.1



Title: Fetish Pot
Date: 1979
Primary Maker: Edna Leki
Medium: ceramic, turquoise, serpentine, pipestone, deer antlers, feathers, rawhide, and cornmeal
Object number: PC1979.87.1.A-E



Title: Five Shield Dancers
Date: ca. 1971
Primary Maker: Helen Hardin
Medium: oil on board
Object number: PC1985.10.4



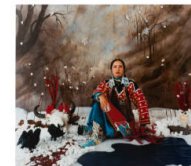
Title: Four Seasons (Fall)
Date: 2006
Primary Maker: Wendy Red Star
Medium: archival pigment print on paper, ed. 18/28
Object number: PC2018.3.4



Title: Four Seasons (Spring)
Date: 2006
Primary Maker: Wendy Red Star
Medium: archival pigment print on paper, ed. 18/28
Object number: PC2018.3.3



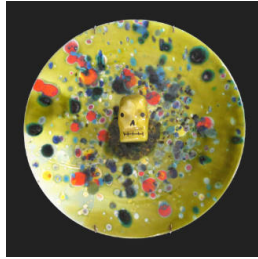
Title: Four Seasons (Summer)
Date: 2006
Primary Maker: Wendy Red Star
Medium: archival pigment print on paper, ed. 18/28
Object number: PC2018.3.1



Title: Four Seasons (Winter)
Date: 2006
Primary Maker: Wendy Red Star
Medium: archival pigment print on paper, ed. 18/28
Object number: PC2018.3.2



Title: Globe
Date: 1976
Primary Maker: Rick Dillingham
Medium: reassembled kiln-fired ceramic with glazes and metal leaf
Object number: PC1994.41.10



Title: Green Plate With Skull
Date: 1977
Primary Maker: Ken Price
Medium: glazed ceramic
Object number: PC1996.13.1



Title: Herding
Date: 1985
Primary Maker: Jaune Quick-to-See Smith
Medium: oil on canvas
Object number: PC1986.98.1



Title: Hot Country
Date: 1983
Primary Maker: Elmer Schooley
Medium: oil on canvas
Object number: PC1992.30.1



Title: Howl
Date: 1986
Primary Maker: Luís Jiménez
Medium: cast and patinated bronze, ed. 2/5
Object number: PC1988.27.1



Title: Indian by Firelight
Date: ca. 1920-40
Primary Maker: Joseph H. Sharp
Medium: oil on canvas
Object number: IL1997.16.5



Title: Joeenie (The Sun)
Date: 2010
Primary Maker: Sheldon Harvey
Medium: oil and pencil on canvas
Object number: PC2014.16.1



Title: Juarez
Date: 1959
Primary Maker: Elaine De Kooning
Medium: oil on canvas
Object number: PC2008.39.1



Title: Khwee...Seng
Date: 1991
Primary Maker: Nora Naranjo Morse
Medium: bronze
Object number: PC1993.32.1.B



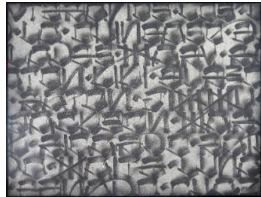
Title: Khwee...Seng
Date: 1991
Primary Maker: Nora Naranjo Morse
Medium: bronze
Object number: PC1993.32.1.A



Title: Knot Bearers
Date: 2009
Primary Maker: Diego Romero
Medium: fired ceramic, mineral pigments, and gold leaf
Object number: PC2015.28.1



Title: The Last Arabesque
Date: 2000
Primary Maker: Garo Zareh Antreasian
Medium: acrylic on canvas
Object number: PC2004.21.78



Title: Lil' Placa/Roll Call
Date: 1987
Primary Maker: Charles "Chaz" Bojórquez
Medium: acrylic on Zolatone coated paper
Object number: PC2019.51.6



Title: Los Alamos Death Truck
Date: 2003
Primary Maker: Nicholas Herrera
Medium: carved and painted wood with metal
Object number: PC2011.42.1



Title: Los Musicos
Date: 1932
Primary Maker: Esquipula Romero de Romero
Medium: oil on masonite
Object number: PC2007.4.1



Title: Luminum
Date: 2009
Primary Maker: Lilly Fenichel
Medium: oil on synthetic paper
Object number: PC2011.19.1



Title: Magic Square 1
Date: 1982
Primary Maker: Harry Nadler
Medium: oil on canvas
Object number: PC1985.13.1



Title: Mayans from Mars
Date: ca. 1995
Primary Maker: Diego Romero
Medium: stone polished clay with mineral pigment
Object number: PC2020.16.2



Title: Mountain Spirit Dancer
Date: 1993
Primary Maker: Allan Houser
Medium: cast and patinated bronze
Object number: PC2015.29.2



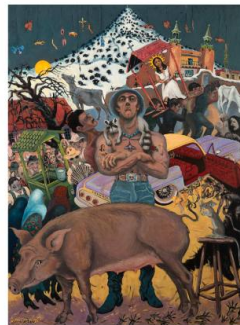
Title: The Music Box
Date: 1976
Primary Maker: Henriette Wyeth
Medium: oil on canvas
Object number: PC1988.39.1



Title: My Three Fates
Date: 1958
Primary Maker: Dorothy E. Brett
Medium: oil on canvas
Object number: PC2015.26.126.1



Title: New Mexico Landscape
Date: ca. 1920
Primary Maker: Carl Von Hassler
Medium: oil on canvas
Object number: PC1981.45.1



Title: A New Mexico Procession
Date: 1983
Primary Maker: Jerry West
Medium: oil on canvas
Object number: PC1985.12.1



Title: New Town, Albuquerque
Date: 1885
Primary Maker: Leon Trousset
Medium: oil on canvas
Object number: PC1994.26.1



Title: Night On Central Avenue

Date: 1946

Primary Maker: William Warder

Medium: oil on canvas

Object number: PC1987.40.1



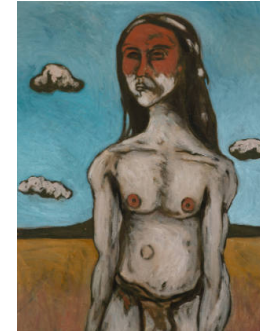
Title: Night Toke

Date: 1984

Primary Maker: Gronk

Medium: acrylic on canvas

Object number: PC2019.51.1



Title: Nilinigí Baadáádoolyeed

Date: 2005

Primary Maker: Sheldon Harvey

Medium: oil on canvas

Object number: PC2014.16.2



Title: Nina

Date: 1979

Primary Maker: Rufino Tamayo

Medium: lithograph on paper, ed. 42/100

Object number: PC2019.51.3



Title: Nuestra Señora del Pueblito de Querétaro (Our Lady of the City of Queretaro)

Date: 1820

Primary Maker: A. J. Santero

Medium: waterbased pigments on gesso on panel

Object number: PC2006.66.13



Title: Nuestra Señora de San Juan de los Lagos

Date: ca. 1785-1810

Primary Maker: Laguna Santero

Medium: natural pigments and gesso on carved wood with metal

Object number: PC2011.51.1



Title: Our Lady Of Guadalupe

Date: 1978

Primary Maker: Anita Romero Jones

Medium: carved, gessoed and painted cottonwood with tin, silver and turquoise

Object number: PC1979.92.1



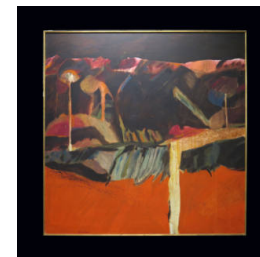
Title: Our Lady of Hope (Nuestra Señora de la Esperanza)

Date: 1993

Primary Maker: Felix A. Lopez

Medium: aspen wood, gesso, natural pigment, wax

Object number: PC1994.27.1



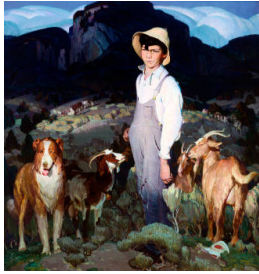
Title: Paradise

Date: 1963

Primary Maker: Fritz Scholder

Medium: oil on canvas

Object number: PC1986.61.1



Title: Pastor de Cabras
Date: 1926
Primary Maker: William Herbert Dunton
Medium: oil on canvas
Object number: PC1994.44.1



Title: Patrocinio Barela (after Prather)
Date: 1981
Primary Maker: Edward R. Gonzales
Medium: acrylic on canvas
Object number: PC1985.15.1



Title: Pensando
Date: 1984
Primary Maker: Tina Fuentes
Medium: latex, BFK paper, charcoal, and dye on Masonite
Object number: PC1990.58.4



Title: Picture Frame
Date: 1917
Primary Maker: José Dolores López
Medium: carved and painted wood
Object number: PC1981.25.1



Title: The Pipe Maker
Date: ca. 1920-21
Primary Maker: Eanger Irving Couse
Medium: oil on canvas
Object number: PC1992.8.1



Title: Plate with Feather Design
Date: 1943
Primary Maker: Maria Martinez-Poveka
Medium: ceramic
Object number: PC1977.57.1



Title: Platform Heel
Date: 2015
Primary Maker: Janice Ortiz
Medium: slip painted and fired Cochiti clay
Object number: PC2015.35.1



Title: Portrait of Francisco Armijo Y Otero And His Wife, Margarita
Date: 1906
Primary Maker: Joseph M. Collombin
Medium: oil on canvas
Object number: IL1988.48.2



Title: Portrait Of The Artist At 42
Date: 1992
Primary Maker: Rudy Fernandez
Medium: color lithograph, carved and painted wood, lead and ceramic, ed. 17/30
Object number: PC1992.75.2



Title: Portrait with White Suit
Date: 1983
Primary Maker: Fritz Scholder
Medium: oil on canvas
Object number: PC1984.10.1



Title: Prayer Sticks
Date: ca. late 1980s
Primary Maker: Florence Miller Pierce
Medium: resin on mirrored plexiglass
Object number: PC1992.10.3



Title: Pregnant Amazon
Date: 1984
Primary Maker: Judy Chicago
Medium: acrylic and pencil on cotton fabric, stitched to raw canvas
Object number: PC1997.34.5.2



Title: Puaray or Kotyiti Glaze Polychrome Bowl
Date: 1515-1650
Medium: fired ceramic with mineral pigments
Object number: PC1998.22.19



Title: Pueblo Girl (Juanita)
Date: 1934
Primary Maker: Emil Bisttram
Medium: oil on canvas
Object number: IL1998.186.4



Title: Pueblo Indian Woman Of Taos
Date: 1925
Primary Maker: Oscar E. Berninghaus
Medium: oil on canvas
Object number: PC1986.50.2



Title: Reclining Nude
Date: 1955
Primary Maker: Enrique Montenegro
Medium: oil on canvas
Object number: PC1981.147.2



Title: Rez Pride/Rez Girls: Beaded Shoes
Date: 2009
Primary Maker: Teri Greeves
Medium: beaded high top tennis shoes
Object number: PC2015.23.1.1



Title: Rudolfo Anaya Portrait Bust
Date: 2007
Primary Maker: Rudolfo Anaya
Medium: bronze
Object number: PC2021.31.12



Title: Sacred and Pro Fame
Date: 1978
Primary Maker: Frederick Hammersley
Medium: oil on canvas
Object number: PC1983.59.2



Title: La Sagrada Familia (Holy Family)
Date: ca. 1875
Primary Maker: Jose Benito Ortega
Medium: wood, gesso and pigment
Object number: PC1981.173.1



Title: Santa Clara Pueblo Eagle Dancers
Date: 1972
Primary Maker: Pablita Velarde
Medium: Earth pigments on board with artist's frame
Object number: PC2016.15.1



Title: Santa Fe
Date: ca. 1920s
Primary Maker: B. J. O. Nordfeldt
Medium: oil on canvas
Object number: PC1993.51.2



Title: Santo Niño, Salvador del Mundo
Date: 2011
Primary Maker: Alcario Otero
Medium: carved and gessoed jelutong wood, natural pigments, pine sap varnish and silver
Object number: PC2011.29.1



Title: San Ysidro: Cultivating Prayers
Date: 2003
Primary Maker: Arthur P. Lopez
Medium: carved, gessoed, painted wood and leather
Object number: PC2003.28.1



Title: Self-portrait
Date: ca. 1937
Primary Maker: Mildred "Mimi" Murphey
Medium: cast aluminum on walnut base
Object number: PC2014.21.1



Title: Self Portrait
Date: 1917
Primary Maker: Raymond Jonson
Medium: oil on canvas
Object number: PC1985.84.1



Title: A Shower In A Dry Year
Date: 1969
Primary Maker: Peter Hurd
Medium: egg tempera on birch panel
Object number: PC1985.103.1



Title: Silver Footprints on Brown
Date: 1951
Primary Maker: Gustave Baumann
Medium: oil on board
Object number: PC2020.31.1



Title: Spanish Colonial Revival Chest
Date: 1915-1928
Primary Maker: Fred Harvey
Medium: wood and wrought iron
Object number: PC1986.60.1.A



Title: Starky's Trading Post
Date: 1986
Primary Maker: Tim Prythero
Medium: carved and painted plaster, wood, plastic, paper and metal
Object number: PC1986.56.1



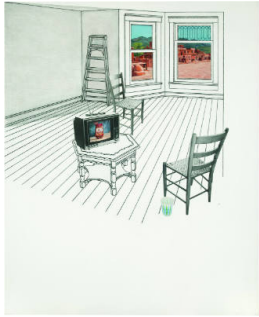
Title: Star Road and White Sun
Date: 1920
Primary Maker: Ernest L. Blumenschein
Medium: oil on canvas
Object number: PC1986.50.3



Title: Storage jar
Date: 1050-1300
Primary Maker: unidentified
Medium: fired ceramic with mineral pigments
Object number: PC1998.22.43



Title: Street by Old San Miguel Church in Santa Fe (The Oldest Street in Santa Fe)
Date: 1923-24
Primary Maker: Olive Rush
Medium: oil on canvas
Object number: PC1995.39.1



Title: Studio Bay with View of Taos Pueblo
Date: 1974
Primary Maker: Robert M. Ellis
Medium: oil, acrylic, charcoal, and collage on canvas
Object number: PC1991.8.1



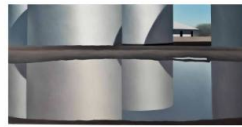
Title: Study for Homage to the Square: Arrival
Date: 1963
Primary Maker: Josef Albers
Medium: oil on board
Object number: PC2020.8.60



Title: Survivor
Date: 1995
Primary Maker: Tom Palmore
Medium: oil on canvas
Object number: PC1995.30.1



Title: Talpa
Date: ca. 1940
Primary Maker: Barbara Latham
Medium: oil on canvas
Object number: PC1987.34.1



Title: Tank Reflections
Date: 1981
Primary Maker: Robert Peterson
Medium: oil on canvas
Object number: PC1981.184.1



Title: Taos Valley Landscape
Date: ca. 1930s
Primary Maker: Victor Higgins
Medium: oil on canvas
Object number: PC2021.30.3



Title: Tewa Tales of Suspense, No. 34, Siege at Black Mesa!!
Date: 2010
Primary Maker: Okuu Pin' (Jason Garcia)
Medium: slip and earthen pigments on fired clay
Object number: PC2014.54.1



Title: Three Friends
Date: 1929
Primary Maker: Russell Cheney
Medium: oil on canvas
Object number: PC2015.11.1



Title: The Three Graces
Date: 1978
Primary Maker: Delmas Howe
Medium: oil on canvas
Object number: PC2010.14.1



Title: Tin Nicho with print of the Immaculate Conception
Date: ca 1900
Primary Maker: José María Apodaca
Medium: cut and punched tin with glass, block-printed wallpaper and lithograph on paper
Object number: PC2005.9.77



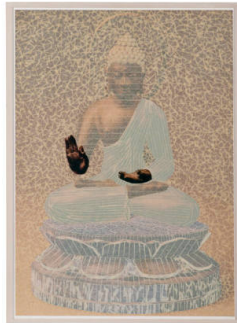
Title: Untitled
Date: date unknown
Primary Maker: Fannie Nampeyo
Medium: clay, mineral pigment
Object number: PC1976.80.2



Title: Untitled
Date: 1940s
Primary Maker: Patrociño Barela
Medium: carved juniper with pencil marks
Object number: PC1977.55.6



Title: Untitled #8
Date: 1980
Primary Maker: Paul Sarkisian
Medium: acrylic on linen
Object number: PC1984.17.1



Title: Vairochana Teaching
Date: 2000
Primary Maker: Patrick Nagatani
Medium: masking tape on photograph
Object number: PC2003.37.2



Title: Variations on the Horizontal
Date: mid 20th century
Primary Maker: Earl Stroh
Medium: oil on canvas
Object number: PC2006.40.13



Title: Village In Moonlight
Date: ca. 1920s
Primary Maker: Carl Redin
Medium: oil on canvas
Object number: PC1986.50.18



Title: Virgen De Guadalupe / Our Lady of Guadalupe
Date: 1981
Primary Maker: Zoraida Ortega
Medium: acrylic on carved aspen and willow
Object number: PC1982.178.1