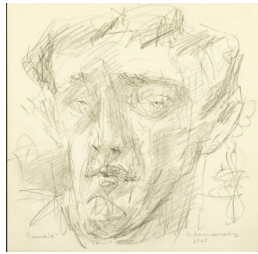


Basic Report



Title: 1980 Prison Riot Scenes 8-11
Date: 1980
Primary Maker: Greg Tucker
Medium: charcoal pencil and colored pencil on paper
Object number: PC1982.158.1.H



Title: above it
Date: 1975
Primary Maker: Frederick Hammersley
Medium: pencil on paper
Object number: PC2018.82.33



Title: ADD
Primary Maker: Jaune Quick-to-See Smith
Medium: colored pencil on paper
Object number: PC2020.8.45



Title: after Degas
Date: 1974
Primary Maker: Frederick Hammersley
Medium: graphite on paper
Object number: PC2018.82.70



Title: After The Rain
Primary Maker: Irene Betzer Ricker
Medium: watercolor on paper
Object number: PC1986.50.20



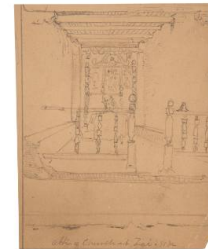
Title: Agab
Date: 1970
Primary Maker: William Lumpkins
Medium: watercolor on paper
Object number: PC1990.64.6



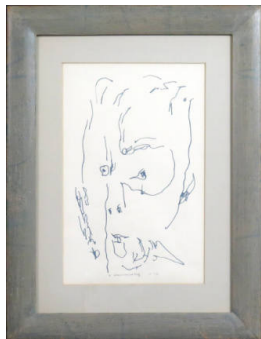
Title: Agreed
Date: 1975
Primary Maker: Frederick Hammersley
Medium: pencil on rag paper in artist-made frame
Object number: PC2018.82.76



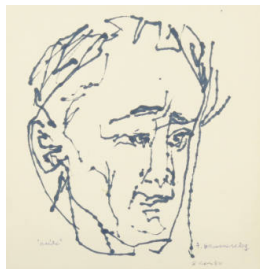
Title: All This and More
Primary Maker: Brian O'Connor
Medium: pencil, charcoal, collage, and newspaper on paper
Object number: PC2020.8.11



Title: Altar of Church at Zia, NM
Date: 1880
Primary Maker: Peter Moran
Medium: pencil on paper
Object number: PC2000.6.1



Title: Are you there
Date: 1980
Primary Maker: Frederick Hammersley
Medium: ink on paper in artist-made frame
Object number: PC2018.82.22



Title: aside
Date: 1980
Primary Maker: Frederick Hammersley
Medium: ink on paper
Object number: PC2018.82.60



Title: Aspens and the Roaring Hondo, New Mexico
Date: 1930
Primary Maker: John Marin
Medium: watercolor on paper
Object number: PC1984.8.1



Title: Backbone Of The Continent
Primary Maker: Vincent Colyer
Medium: Watercolor paint
Object number: PC1985.30.9



Title: back cover "The End"
Date: 2002
Primary Maker: Douglas Kent Hall
Medium: Paper
Object number: PC2002.87.1.27



Title: Bahia de Málaga
Date: 1962
Primary Maker: Antoine Predock
Medium: ink on paper
Object number: PC2020.8.126



Title: Baja Suite VI
Date: 1987
Primary Maker: Sam Scott
Medium: acrylic on paper
Object number: PC2021.88.14



Title: The Baseball Pitcher
Date: 2004
Primary Maker: Pat Oliphant
Medium: ink on paper
Object number: PC2022.12.4



Title: Big Mirage Painting #37
Date: 1991
Primary Maker: Larry S. Bell
Medium: acrylic and emulsion on canvas
Object number: PC1991.20.1



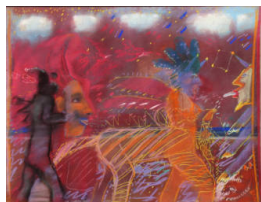
Title: Black Silk, Red Roses
Date: 1975
Primary Maker: Polly Hammett
Medium: watercolor on paper
Object number: PC1976.1.1



Title: Bull Frog
Date: ca. 1945
Primary Maker: Ruth Strong Campbell
Medium: pencil on cardstock
Object number: PC2021.76.1



Title: The Burial- Russia
Date: ca. 1960s
Primary Maker: Julio Fernández Larraz
Medium: charcoal on paper
Object number: PC2020.5.11



Title: La Cabeza del Leon
Date: 1980
Medium: pastel on paper
Object number: PC2019.51.5



Title: Cabresto
Date: 1986
Primary Maker: John Wenger
Medium: oil stick on paper
Object number: PC2020.8.59



Title: Camping Ground Near Aqua Agrel New Mexico, Sept. 1871
Date: 1871
Primary Maker: Vincent Colyer
Medium: Watercolor paint
Object number: PC1985.30.4



Title: CD page "White Sands" (#CD)
Date: 2002
Primary Maker: Douglas Kent Hall
Medium: compact disk, paint on paper
Object number: PC2002.87.1.4



Title: Chimayo Church
Date: 1974
Primary Maker: T. C. Cannon
Medium: pen and colored pencil
Object number: PC1994.62.21



Title: Close T
Date: 1990
Primary Maker: Russell Hamilton
Medium: pastel on Arches paper
Object number: PC2005.63.1



Title: Colonel Luddington And The Governor Of St. Phillip Holding A Pow-Wow Over the New Ferry
Date: 1869
Primary Maker: Vincent Colyer
Medium: watercolor on paper
Object number: PC1972.28.1



Title: Colorado Pine
Date: ca. 1950
Primary Maker: Ruth Strong Campbell
Medium: charcoal on paper
Object number: PC2021.76.2



Title: Col. Van Chefs Hd. Qtrs. at Fort Bascom New Mexico May 17
Date: 1869
Primary Maker: Vincent Colyer
Medium: Pencil on paper
Object number: PC1985.30.7



Title: Configuration Derived From The Relics Of Wolves And Deer
Date: 1989
Primary Maker: Gendron Jensen
Medium: Graphite (pencil lead) on paper
Object number: PC1990.11.1



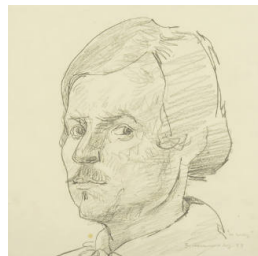
Title: Construction of Titan Missile Intercontinental Launch Site (undisclosed location, pre-1961)
Date: 2013
Primary Maker: Nina Elder
Medium: graphite and radioactive charcoal on paper
Object number: PC2020.9.5



Title: Contents /description page (#3)
Date: 2002
Primary Maker: Douglas Kent Hall
Medium: Paper
Object number: PC2002.87.1.5



Title: copy
Date: 1975
Primary Maker: Frederick Hammersley
Medium: pencil on paper
Object number: PC2018.82.25



Title: a copy
Date: 1983
Primary Maker: Frederick Hammersley
Medium: pencil on paper
Object number: PC2018.82.27



Title: copy
Date: 1980
Primary Maker: Frederick Hammersley
Medium: ink on paper
Object number: PC2018.82.66



Title: Cruising the Anthony Gap
Date: 1987
Primary Maker: Stuart Schedletsky
Medium: oil on paper
Object number: PC2020.8.110



Title: CZADR
Date: 1970
Primary Maker: William Lumpkins
Medium: watercolor on paper
Object number: PC2007.58.2



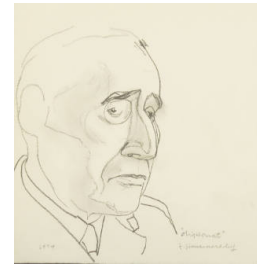
Title: Daddy Will Spank
Date: 1988
Primary Maker: Barbara Byers
Medium: acrylic on paper
Object number: PC2019.71.1



Title: Denver Airport Proposal, Buffalo Hunt
Date: 1990
Primary Maker: Luís Jiménez
Medium: colored pencil on paper
Object number: PC2014.58.1



Title: Denver Airport Proposal, Cattle Drive
Date: 1990
Primary Maker: Luís Jiménez
Medium: colored pencil on paper
Object number: PC2014.58.2



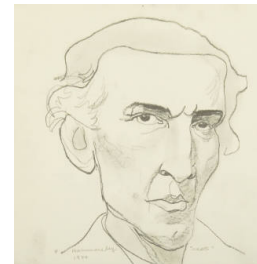
Title: diplomat
Date: 1974
Primary Maker: Frederick Hammersley
Medium: graphite on paper
Object number: PC2018.82.69



Title: Dry Camp en Route to Ojo Caliente, New Mexico, August 26
Date: 1871
Primary Maker: Vincent Colyer
Medium: Watercolor paint
Object number: PC1985.30.1



Title: Dust Devil
Date: 2013
Primary Maker: Eddie Dominguez
Medium: pastel on paper
Object number: PC2020.8.24



Title: east
Date: 1974
Primary Maker: Frederick Hammersley
Medium: graphite on paper
Object number: PC2018.82.63



Title: EL-3
Date: 1979
Primary Maker: Larry S. Bell
Medium: vaporized metal on paper
Object number: PC1987.69.1



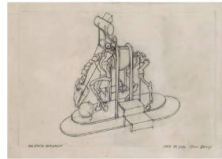
Title: Farrind
Date: 1975
Primary Maker: William Lumpkins
Medium: watercolor on paper
Object number: PC1990.64.7



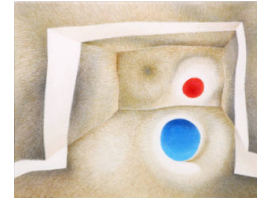
Title: fat
Date: 1974/1975
Primary Maker: Frederick Hammersley
Medium: charcoal pencil on paper
Object number: PC2018.82.34



Title: Les Femmes
Date: ca. 1930
Primary Maker: José de Creeft
Medium: pencil on paper
Object number: PC2020.41.1



Title: The Fifth Horseman
Date: 1990
Primary Maker: Steve Barry
Medium: charcoal on paper
Object number: PC2020.8.108



Title: Floating Room
Date: 1978
Primary Maker: Robert Hooton
Medium: Prisma Color pencil on paper
Object number: PC2007.3.2



Title: Four Directions from Arroyo Miranda
Date: 1992
Medium: watercolor on paper
Object number: PC2022.5.3



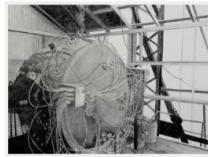
Title: A Frog in the Hand
Date: 1992
Primary Maker: Ron Adams
Medium: pen and ink on paper
Object number: PC1992.42.1



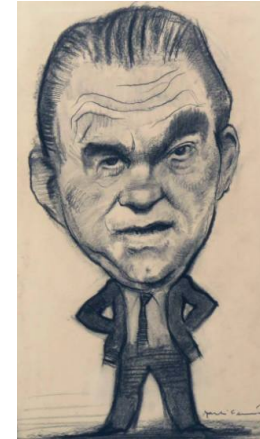
Title: Fromage
Date: 1974
Primary Maker: Frederick Hammersley
Medium: pencil on paper in artist-made frame
Object number: PC2018.82.23



Title: Ft. Wingate, New Mexico
Date: 1869
Primary Maker: Vincent Colyer
Medium: Watercolor on paper
Object number: PC1985.30.13



Title: The Gadget (Trinity Test Site, July 15, 1945)
Date: 2011
Primary Maker: Nina Elder
Medium: graphite and radioactive charoal on paper
Object number: PC2020.9.1



Title: Governor Wallace
Date: ca. 1970s
Primary Maker: Julio Fernández Larraz
Medium: charcoal on paper
Object number: PC2020.5.10



Title: Greg
Date: 1983
Primary Maker: Frederick Hammersley
Medium: pencil on paper in artist-made frame
Object number: PC2018.82.17



Title: Grey Buttes
Date: 1973
Primary Maker: William Lumpkins
Medium: watercolor on paper
Object number: PC1990.64.9



Title: Gulf War Prayer
Date: 1991
Primary Maker: Wesley Pulkka
Medium: colored pencil and India ink on Arches paper
Object number: PC2018.74.1



Title: Half Back
Date: 1987
Primary Maker: Frederick Hammersley
Medium: pencil on paper in artist-made frame
Object number: PC2018.82.19



Title: her
Date: 1980
Primary Maker: Frederick Hammersley
Medium: ink on paper
Object number: PC2018.82.65



Title: Here to There
Date: 1978
Primary Maker: Frank Ettenberg
Medium: acrylic and pencil on paper
Object number: PC2021.88.11



Title: high sch
Date: 1974
Primary Maker: Frederick Hammersley
Medium: conte on paper
Object number: PC2018.82.62



Title: Homage to Greer
Date: second half of 20th century
Primary Maker: Earl Stroh
Medium: silverpoint on paper
Object number: PC2021.36.6



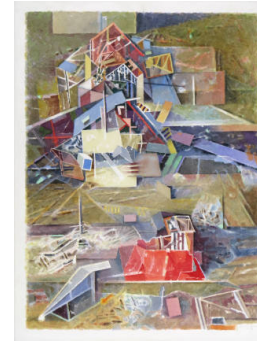
Title: Hopi Snake Dance
Date: ca. 1930s
Primary Maker: Fred Kabotie
Medium: pen and ink and ink wash on paper
Object number: PC2010.22.2



Title: Hopi Snake Dance
Date: ca. 1930s
Primary Maker: Fred Kabotie
Medium: pen and ink and ink wash on paper
Object number: PC2010.22.3



Title: Horse and Manger
Date: early 20th century
Primary Maker: Olive Rush
Medium: watercolor on paper
Object number: PC2021.76.3



Title: House of Cards II
Date: 1996
Primary Maker: Clinton Adams
Medium: Watercolor on paper
Object number: PC1997.15.3



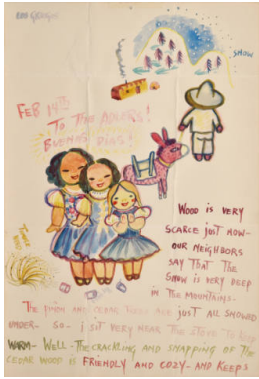
Title: The Hunter
Date: 2004
Primary Maker: Pat Oliphant
Medium: ink on paper
Object number: PC2022.12.3



Title: I eat well
Date: 1974
Primary Maker: Frederick Hammersley
Medium: pencil on paper
Object number: PC2018.82.74



Title: I know
Date: 1980
Primary Maker: Frederick Hammersley
Medium: ink on paper
Object number: PC2018.82.68



Title: Illustrated Letter to the Adlers from Gisella Loeffler
Date: ca. 1930s
Primary Maker: Gisella Loeffler
Medium: watercolor on paper
Object number: PC2021.69.6



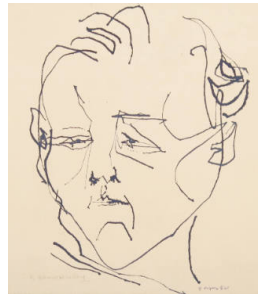
Title: Impersonation Station
Date: 1987
Primary Maker: Dennis Oppenheim
Medium: pencil, colored pencil, oil wash, glitter, and pastel on paper
Object number: PC2020.8.18



Title: I'm waiting
Date: 1975
Primary Maker: Frederick Hammersley
Medium: ink on paper
Object number: PC2018.82.72



Title: in between
Date: 1980
Primary Maker: Frederick Hammersley
Medium: ink on paper
Object number: PC2018.82.67



Title: In between
Date: 1980
Primary Maker: Frederick Hammersley
Medium: ink on paper
Object number: PC2018.82.73



Title: Indian Miniature Painting
Primary Maker: unidentified
Medium: oil on paper
Object number: PC2020.8.124



Title: Indian Pot
Date: 1966
Primary Maker: Fritz Scholder
Medium: conte crayon on paper
Object number: PC1981.261.1



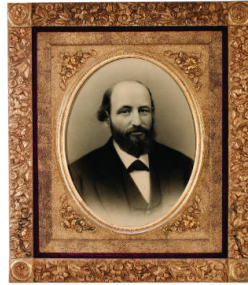
Title: Intoblack
Date: 1950
Primary Maker: William Lumpkins
Medium: watercolor on paper
Object number: PC1990.64.8



Title: Iris Azul
Date: 1984
Primary Maker: Betty Hahn
Medium: pastel on cyanotype
Object number: PC1999.39.1



Title: Jeune Homme Accounté
Date: 1916
Primary Maker: Amadeo Modigliani
Medium: graphite on paper
Object number: PC2014.49.1



Title: Juan José Baca
Date: 1880s
Primary Maker: Albright Art Parlors
Medium: charcoal, pencil, and gouache on paper
Object number: PC2010.55.2



Title: Jumbo (Trinity Test Site, April 7, 1945)
Date: 2012
Primary Maker: Nina Elder
Medium: graphite and radioactive charcoal on paper
Object number: PC2020.9.2



Title: Lady Brett
Date: 1968
Primary Maker: R. C. Gorman
Medium: Pen and ink drawing
Object number: PC2006.4.1



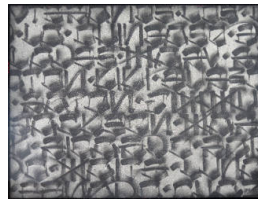
Title: Laguna, New Mexico
Date: 1903
Primary Maker: Edward Borein
Medium: ink on paper
Object number: PC1985.19.1



Title: A Landscape: San Felipe Day School
Date: 1990
Primary Maker: Felice Lucero
Medium: pastel on paper
Object number: PC2020.8.32



Title: Left at Albuquerque
Date: 1999
Primary Maker: Chuck Jones
Medium: hand-painted cel art
Object number: PC2019.20.1



Title: Lil' Placa/Roll Call
Date: 1987
Primary Maker: Charles "Chaz" Bojórquez
Medium: acrylic on Zolatone coated paper
Object number: PC2019.51.6



Title: Logarithon
Date: mid-20th century
Medium: watercolor on paper
Object number: PC2021.18.3



Title: Maieutics
Date: 1972
Primary Maker: William Lumpkins
Medium: watercolor on paper
Object number: PC1990.64.11



Title: Margaret Randall with Cigarette
Date: 1963
Primary Maker: Elaine De Kooning
Medium: acrylic on paper
Object number: PC2019.71.9



Title: A Matter of Dimension
Date: 1990
Primary Maker: Pam Keeley
Medium: pencil on paper
Object number: PC2020.8.87



Title: member
Date: 1980
Primary Maker: Frederick Hammersley
Medium: charcoal on paper
Object number: PC2018.82.30



Title: Menahim Begin
Primary Maker: Julio Fernández Larraz
Medium: charcoal
Object number: PC2020.5.3



Title: Mexican Courtyard, Canada Alamosa New Mexico Aug 1871
Date: 1871
Primary Maker: Vincent Colyer
Medium: watercolor on paper
Object number: PC1972.29.1



Title: Mt. Taylor San Mateo, New Mexico
Date: 1869
Primary Maker: Vincent Colyer
Medium: Watercolor paint
Object number: PC1985.30.14



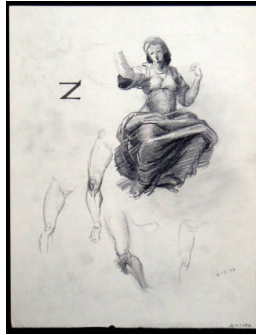
Title: New Mexico Scene
Date: 1967
Primary Maker: Andrew Dasburg
Medium: ink on paper
Object number: PC2021.36.12



Title: Nixon teetering Lindsay
Date: ca. 1971
Primary Maker: Julio Fernández Larraz
Medium: charcoal on paper
Object number: PC2020.5.2



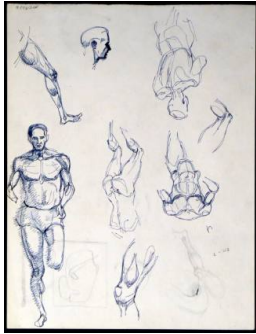
Title: North Dakota
Proposal
Date: 1979
Primary Maker: Luís
Jiménez
Medium: colored pencil on
paper
Object number: PC1993.
38.1



Title: no title
Date: 1943
Primary Maker: Frederick
Hammersley
Medium: graphite on paper
Object number: PC2018.
82.35.A



Title: no title
Date: 1943
Primary Maker: Frederick
Hammersley
Medium: ink on paper
Object number: PC2018.
82.36.A



Title: no title
Date: 1943
Primary Maker: Frederick
Hammersley
Medium: ink on paper
Object number: PC2018.
82.37.A



Title: no title
Primary Maker: Frederick
Hammersley
Medium: pencil on brown
paper in artist-made frame
Object number: PC2018.
82.21



Title: no title
Date: 1974
Primary Maker: Frederick
Hammersley
Medium: graphite on paper
Object number: PC2018.
82.57



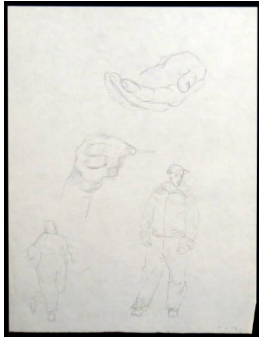
Title: no title
Date: 1980
Primary Maker: Frederick
Hammersley
Medium: graphite on paper
Object number: PC2018.
82.58



Title: no title
Date: 1974
Primary Maker: Frederick
Hammersley
Medium: pencil on paper
Object number: PC2018.
82.24



Title: no title
Date: 1943
Primary Maker: Frederick
Hammersley
Medium: graphite on paper
Object number: PC2018.
82.38



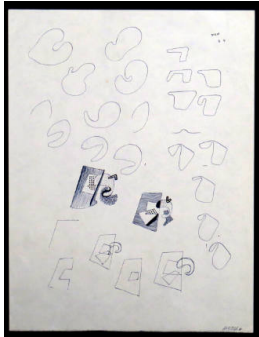
Title: no title
Date: 1943
Primary Maker: Frederick Hammersley
Medium: graphite on paper
Object number: PC2018.82.40



Title: no title
Date: 1942
Primary Maker: Frederick Hammersley
Medium: graphite on paper
Object number: PC2018.82.43.A



Title: no title
Date: 1943
Primary Maker: Frederick Hammersley
Medium: ink on paper
Object number: PC2018.82.42.A



Title: no title
Date: 1943
Primary Maker: Frederick Hammersley
Medium: ink and graphite on paper
Object number: PC2018.82.41.A



Title: no title
Date: 1980
Primary Maker: Frederick Hammersley
Medium: ink on paper
Object number: PC2018.82.64



Title: no title
Date: 1943
Primary Maker: Frederick Hammersley
Medium: graphite on paper
Object number: PC2018.82.39



Title: Old Mill at St. Mateo, New Mexico, May 29, 1869
Date: 1869
Primary Maker: Vincent Colyer
Medium: Watercolor paint
Object number: PC1985.30.6



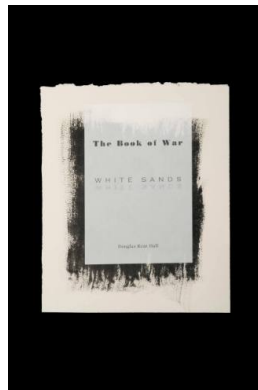
Title: On the Rio Grande Near Camp Craig, New Mexico
Date: 1869
Primary Maker: Vincent Colyer
Medium: Watercolor paint
Object number: PC1985.30.11



Title: owner
Date: 1974
Primary Maker: Frederick Hammersley
Medium: charcoal on paper
Object number: PC2018.82.26



Title: Period piece
Date: 1974
Primary Maker: Frederick Hammersley
Medium: pencil on paper in artist-made frame
Object number: PC2018.82.75



Title: Photo page (#4)
Date: 2002
Primary Maker: Douglas Kent Hall
Medium: Paper
Object number: PC2002.87.1.7



Title: Pigeon's Ranch, A Famous Stopping Place en Route to ...
Date: 1869
Primary Maker: Vincent Colyer
Medium: Ink (type unknown)
Object number: PC1985.30.5



Title: Pink Storm Clouds
Date: 1986
Primary Maker: William Lumpkins
Medium: watercolor on paper
Object number: PC2007.58.1



Title: Poem page "White Sands" (#7)
Date: 2002
Primary Maker: Douglas Kent Hall
Medium: Paper
Object number: PC2002.87.1.9



Title: Poem page "White Sands" (#8)
Date: 2002
Primary Maker: Douglas Kent Hall
Medium: Paper
Object number: PC2002.87.1.10



Title: Poem page "White Sands" (#9)
Date: 2002
Primary Maker: Douglas Kent Hall
Medium: Paper
Object number: PC2002.87.1.11



Title: Poem page "White Sands" (#10)
Date: 2002
Primary Maker: Douglas Kent Hall
Medium: Paper
Object number: PC2002.87.1.12



Title: Portrait of Governor Manuel Armijo
Date: 1846
Primary Maker: Alfred S. Waugh
Medium: pastel
Object number: PC1998.22.51



Title: A Prairie Dream
Date: 1981
Primary Maker: Jerry West
Medium: acrylic on paper
Object number: PC2020.8.50



Title: President Johnson & Ford (of Mo. Co.)
Date: ca. 1969
Primary Maker: Julio Fernández Larráz
Medium: ink on paper
Object number: PC2020.5.9



Title: Print Improvisation
Date: 1999
Primary Maker: Barbara Bock
Medium: monoprint and colored pencil
Object number: PC2019.56.3



Title: Prison Riot Scene
1980 Prison Riot 1-3
Date: 1980
Primary Maker: Greg Tucker
Medium: wooden box with metal clasp and lock, with charcoal pencil and colored pencil on paper
Object number: PC1982.158.1.A



Title: Pueblo House And Corral Near Santa Fe
Date: 1869
Primary Maker: Vincent Colyer
Medium: Graphite and ink
Object number: PC1985.30.10



Title: Pueblo Village Near Anserro Sierra Madre, N. M., June 24 1869
Date: 1869
Primary Maker: Vincent Colyer
Medium: watercolor on paper
Object number: PC1972.27.1



Title: Rafina, 1961 VL
Date: 1961
Primary Maker: Paul Feeley
Medium: watercolor on paper
Object number: PC1985.106.16



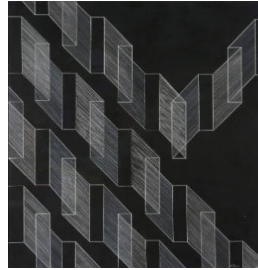
Title: Rebecca Salsbury James
Date: 1930
Primary Maker: Robert Gribbroek
Medium: graphite on paper
Object number: PC1993.17.1



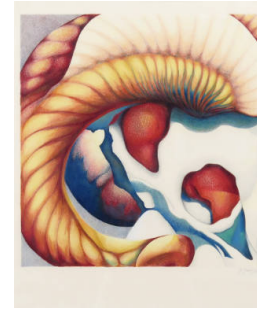
Title: Reclining Indian
Date: 1969
Primary Maker: Fritz Scholder
Medium: Pen and acrylic paint
Object number: PC1992.101.1



Title: right
Date: 1974
Primary Maker: Frederick Hammersley
Medium: conte on paper
Object number: PC2018.82.61



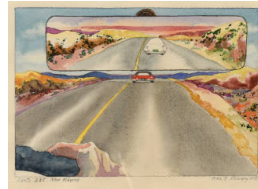
Title: Rives I
Date: 1978
Primary Maker: Barbara Bock
Medium: color pencil on paper
Object number: PC2019.56.2



Title: Rocky Mountain Cornucopia
Date: 1980
Primary Maker: Scott Swezy
Medium: colored pencil on paper
Object number: PC2019.51.7



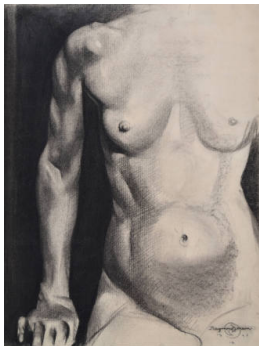
Title: Rooster Pull
Date: ca. 1953-1955
Primary Maker: Pablita Velarde
Medium: gouache on paper
Object number: PC1988.5.1



Title: Route 285, New Mexico
Date: 1975
Primary Maker: Celia D. Rumsey
Medium: watercolor on paper
Object number: PC2013.36.26



Title: San Dei Mountains near Albuquerque
Date: June 25, 1869
Primary Maker: Vincent Colyer
Medium: Watercolor on paper
Object number: PC1985.30.12



Title: Seated Nude (Female Torso)
Date: 1921
Primary Maker: Raymond Jonson
Medium: charcoal on paper
Object number: PC2021.16.1



Title: Sedan Crater (Nevada Test Site, after 1972)
Date: 2012
Primary Maker: Nina Elder
Medium: graphite and radioactive charcoal on paper
Object number: PC2020.9.3



Title: Seen
Date: 1981
Primary Maker: Jane Abrams
Medium: gouache and ink on 17th century book paper
Object number: PC2020.8.44



Title: Self-Portrait
Date: 1927
Primary Maker: Emil Bisttram
Medium: charcoal on paper
Object number: PC1986.99.1



Title: Senator Domenici
Date: 2004
Primary Maker: Pat Oliphant
Medium: ink on paper
Object number: PC2022.12.2



Title: senior
Date: 1974
Primary Maker: Frederick Hammersley
Medium: pencil on paper
Object number: PC2018.82.29



Title: Senor del Monte/ Mu Xandohu
Date: 1990
Primary Maker: Lydia Madrid
Medium: pastel, graphite, and colored pencil on paper
Object number: PC2020.8.73



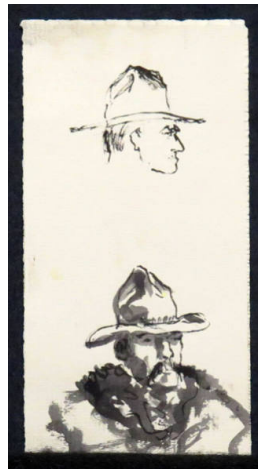
Title: Senor del Monte/ Mu Xandohu
Date: 1990
Primary Maker: Lydia Madrid
Medium: pastel, graphite, and colored pencil on paper
Object number: PC2020.8.74



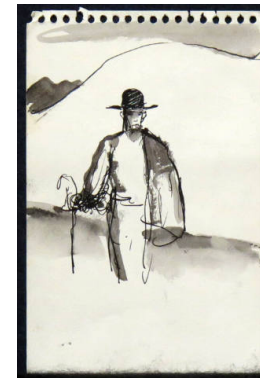
Title: Señor del Monte/ Mu Xandohu
Date: 1990
Primary Maker: Lydia Madrid
Medium: pastel, graphite, and colored pencil on paper
Object number: PC2020.8.75



Title: Six Pingos Dancing
Date: 1980
Medium: pastel on paper
Object number: PC2019.51.4



Title: Sketchbook Drawing: 2-sketches of man with hat
Primary Maker: Peter Hurd
Medium: ink and wash on paper
Object number: PC2002.61.1.2



Title: Sketchbook Drawing: man with hat and cape; reverse is sketch
Primary Maker: Peter Hurd
Medium: Ink, Type Unknown
Object number: PC2002.61.1.22



Title: Sketchbook
Drawing: pencil sketch
of man in landscape;
reverse landscape
Primary Maker: Peter Hurd
Medium: Pencil
Object number: PC2002.
61.1.21



Title: Sketchbook
Drawings
Primary Maker: Peter Hurd
Medium: Ink, Type
Unknown
Object number: PC2002.
61.1.18



Title: Sketchbook
Drawing: sketch of
tree; on reverse pencil
sketch
Primary Maker: Peter Hurd
Medium: Ink, Type
Unknown
Object number: PC2002.
61.1.7



Title: Sketchbook
Drawing: sketch of
woman; reverse small
sketch of
Primary Maker: Peter Hurd
Medium: Ink, Type
Unknown
Object number: PC2002.
61.1.17



Title: Sketchbook
Watercolor: landscape
Primary Maker: Peter Hurd
Medium: Watercolor paint
Object number: PC2002.
61.1.20



Title: Sketchbook
Watercolor: landscape
or seascape
Primary Maker: Peter Hurd
Medium: Watercolor paint
Object number: PC2002.
61.1.19



Title: Sleeping Woman
Date: 1937
Primary Maker: Raoul
Anguiano
Medium: graphite on paper
Object number: PC2021.
69.4



Title: sly
Date: 1980
Primary Maker: Frederick
Hammersley
Medium: ink on paper
Object number: PC2018.
82.59



Title: Sodbuster
Date: 1981
Primary Maker: Luís
Jiménez
Medium: colored pencil on
paper
Object number: PC1983.
72.1



Title: South Dakota View
Primary Maker: Ray Graham
Medium: watercolor on paper
Object number: PC2020.8.90



Title: Spirit Catcher
Date: 1981
Primary Maker: Stuart Schedletsky
Medium: oil on paper
Object number: PC2020.8.109



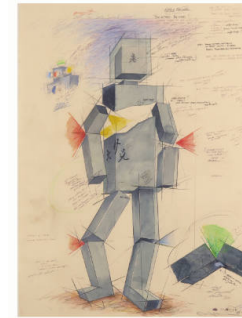
Title: Still Life
Date: 1948
Primary Maker: Morris Graves
Medium: Pastel
Object number: PC2002.61.7



Title: Still Life
Date: 1989
Primary Maker: Christopher Stousland
Medium: spray paint on paper
Object number: PC2019.51.8



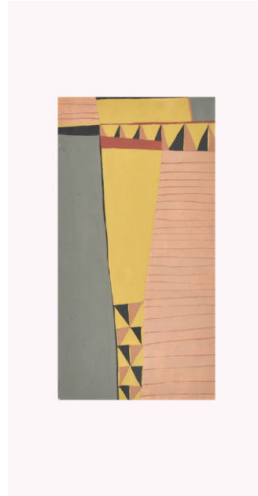
Title: A Street In Old Albuquerque
Date: 1882
Primary Maker: Rudolf Cronau
Medium: graphite on paper
Object number: PC1994.40.1



Title: Study Drawing #1
Primary Maker: Terry Allen
Medium: watercolor, graphite, and ink on paper
Object number: PC2020.8.111



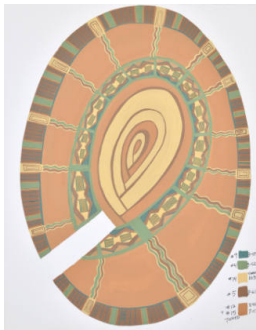
Title: Study for "Old Town A Century Ago"
Date: 1994
Primary Maker: Morris Rippel
Medium: Pencil
Object number: PC2005.2.3



Title: Study for Pyramids Tapestry
Date: ca. 2009
Primary Maker: Joan Weissman
Medium: gouache on paper
Object number: PC2021.15.4



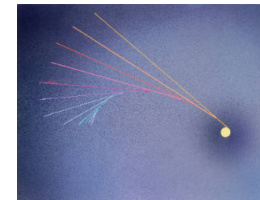
Title: Study for UNM Center for the Arts Carpet (Design A)
Date: ca. 1996
Primary Maker: Joan Weissman
Medium: gouache on paper
Object number: PC2021.15.5



Title: Study for UNM Center for the Arts Carpet (Design C)
Date: ca. 1996
Primary Maker: Joan Weissman
Medium: gouache on paper
Object number: PC2021.15.6



Title: Study for UNM Center for the Arts Carpet (Design F)
Date: ca. 1996
Primary Maker: Joan Weissman
Medium: gouache on paper
Object number: PC2021.15.7



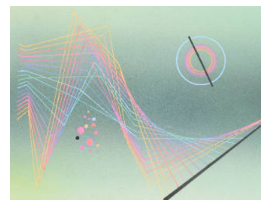
Title: Symphony #2
Date: 1949-1952
Primary Maker: Horace Towner Pierce
Medium: airbrushed watercolor and gouache on paper
Object number: PC1992.9.1.A



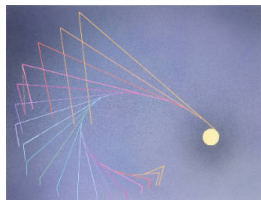
Title: Symphony #2
Date: 1949-1952
Primary Maker: Horace Towner Pierce
Medium: airbrushed watercolor and gouache on paper
Object number: PC1992.9.1.F



Title: Symphony #2
Date: 1949-1952
Primary Maker: Horace Towner Pierce
Medium: airbrushed watercolor and gouache on paper
Object number: PC1992.9.1.G



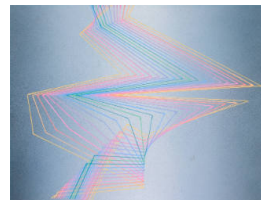
Title: Symphony #2
Date: 1949-1952
Primary Maker: Horace Towner Pierce
Medium: airbrushed watercolor and gouache on paper
Object number: PC1992.9.1.H



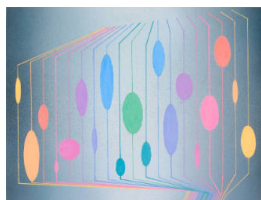
Title: Symphony #2
Date: 1949-1952
Primary Maker: Horace Towner Pierce
Medium: airbrushed watercolor and gouache on paper
Object number: PC1992.9.1.C



Title: Symphony #2
Date: 1949-1952
Primary Maker: Horace Towner Pierce
Medium: airbrushed watercolor and gouache on paper
Object number: PC1992.9.1.E



Title: Symphony #2
Date: 1949-1952
Primary Maker: Horace Towner Pierce
Medium: airbrushed watercolor and gouache on paper
Object number: PC1992.9.1.B



Title: Symphony #2
Date: 1949-1952
Primary Maker: Horace Towner Pierce
Medium: airbrushed watercolor and gouache on paper
Object number: PC1992.9.1.D



Title: Tangerine two
Date: 1974
Primary Maker: Frederick Hammersley
Medium: pencil on paper in artist-made frame
Object number: PC2018.82.16



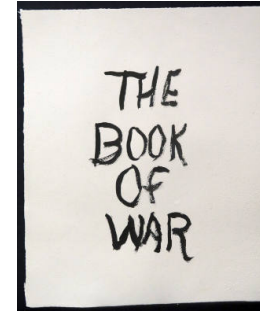
Title: Taos IV
Date: 1972
Primary Maker: Larry Calcagno
Medium: watercolor on paper
Object number: PC1974.52.1



Title: Taos Mountain
Date: mid-20th century
Primary Maker: Milford Greer
Medium: brown pencil on paper
Object number: PC2021.36.5



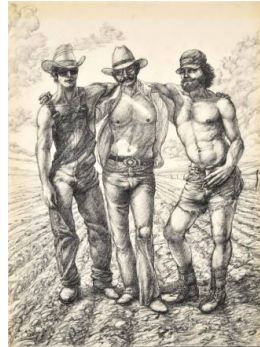
Title: teen
Date: 1974
Primary Maker: Frederick Hammersley
Medium: charcoal pencil on paper
Object number: PC2018.82.32



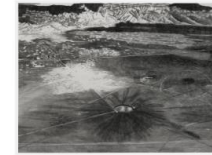
Title: "The Book of War" hand-painted (#2)
Date: 2002
Primary Maker: Douglas Kent Hall
Medium: paint on paper
Object number: PC2002.87.1.3



Title: Think cheese
Date: 1975?
Primary Maker: Frederick Hammersley
Medium: pencil on paper
Object number: PC2018.82.20



Title: The Three Graces
Date: ca. 1990s
Primary Maker: Delmas Howe
Medium: graphite on paper
Object number: PC2020.43.1



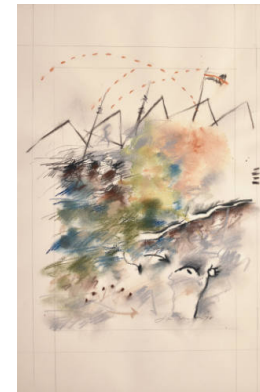
Title: Trinity Test Site (August, 1945)
Date: 2012
Primary Maker: Nina Elder
Medium: graphite and radioactive charcoal on paper
Object number: PC2020.9.4



Title: True Romance #23
Date: 1995
Primary Maker: Betty Hahn
Medium: photolithograph, monoprint, chine collé, and pencil on paper
Object number: PC1999.42.1



Title: Unseen
Date: 1981
Primary Maker: Jane Abrams
Medium: gouache and ink on 17th century book paper
Object number: PC2020.8.43



Title: Untitled
Date: 1978
Primary Maker: Jaune Quick-to-See Smith
Medium: pastel on paper
Object number: PC1995.56.3



Title: untitled
Date: 1980
Primary Maker: Emmi Whitehorse
Medium: pastel, collage, twig, and thread on paper
Object number: PC1991.93.4



Title: Untitled
Date: n.d.
Primary Maker: Oli Sihvonen
Medium: ink on paper
Object number: PC1985.106.42



Title: Untitled
Primary Maker: Jack Garver
Medium: Graphite on paper
Object number: PC2006.40.4



Title: Untitled
Date: 1978
Primary Maker: Jaune Quick-to-See Smith
Medium: pastel
Object number: PC1994.68.3



Title: Untitled
Date: 1945
Primary Maker: Claude Bentley
Medium: ink on paper
Object number: PC2020.28.1



Title: Untitled
Date: 1945
Primary Maker: Claude Bentley
Medium: ink on paper
Object number: PC2020.28.2



Title: Untitled
Date: 1978
Primary Maker: Andrew Dasburg
Medium: pastel on paper
Object number: PC2021.36.11



Title: Untitled
Date: 1962
Primary Maker: Matsumi Kanemitsu
Medium: Sumi ink on paper
Object number: PC1992.49.11



Title: Untitled
Date: 1978
Primary Maker: Barbara Bock
Medium: cut paper and pencil
Object number: PC2019.56.4



Title: Untitled
Primary Maker: Julio Fernández Larraz
Medium: charcoal
Object number: PC2020.5.5



Title: Untitled
Primary Maker: Barbara Graham
Medium: ink on paper
Object number: PC2020.8.7



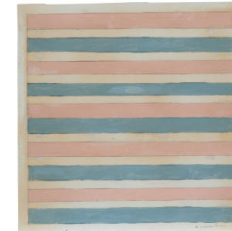
Title: Untitled
Date: first half of 20th century
Primary Maker: B. J. O. Nordfeldt
Medium: pastel on paper
Object number: PC2021.69.5



Title: Untitled
Date: date unknown
Primary Maker: Olive Rush
Medium: watercolor
Object number: PC2019.73.1



Title: Untitled
Date: 1973
Primary Maker: Rose Mary Mack
Medium: pastel on paper
Object number: PC2020.8.101



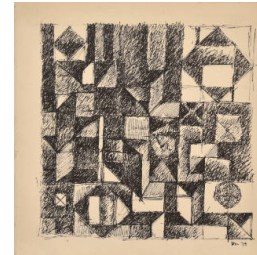
Title: Untitled
Date: 1975
Primary Maker: Agnes Martin
Medium: gouache and graphite on paper
Object number: PC2022.25.2



Title: Untitled
Primary Maker: Julio Fernández Larraz
Medium: charcoal on paper
Object number: PC2020.5.8



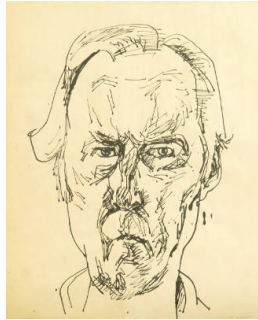
Title: Untitled
Date: 1958
Primary Maker: Vicente Gandía
Medium: gouache on paper
Object number: PC2021.73.1



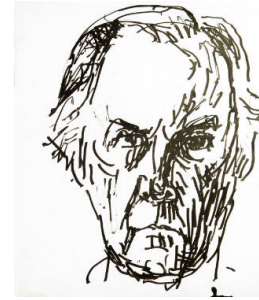
Title: Untitled
Date: 1979
Primary Maker: Harry Nadler
Medium: ink on paper
Object number: PC2021.75.17



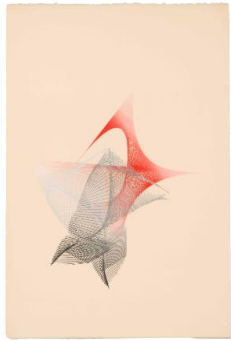
Title: Untitled
Primary Maker: unidentified
Medium: gouache on paper
Object number: PC2020.
8.118



Title: Untitled
Date: 1980
Primary Maker: Frederick Hammersley
Medium: ink on paper
Object number: PC2018.
82.95



Title: Untitled
Date: 1980
Primary Maker: Frederick Hammersley
Medium: ink (marker?) on paper
Object number: PC2018.
82.96



Title: untitled
(computer drawing)
Date: ca. 1970
Primary Maker: Charles Mattox
Medium: serigraph on paper
Object number: PC1997.
21.19



Title: Untitled
(Dedicated to Milford)
Date: 1972
Primary Maker: Andrew Dasburg
Medium: pencil on paper
Object number: PC2021.
36.10



Title: Untitled Drawing
(Angel)
Primary Maker: Walter Askin
Medium: pastel on paper
Object number: PC1981.
109.1



Title: Untitled (drawing
for "Le Couturier: A
Rafter Gleaned")
Date: ca. 1975-1980
Primary Maker: Rein Whitt-
Pritchette
Medium: ink on paper
Object number: PC2002.
69.1



Title: Untitled (figure
drawing)
Date: 1962
Primary Maker: Emil Antonucci
Medium: ink on vellum
Object number: PC2022.
17.1



Title: Untitled (from
"Porcupine Ridge"
Series)
Date: ca. 1978
Primary Maker: Jaune Quick-to-See Smith
Medium: pastel
Object number: PC1997.
58.2



Title: Untitled (Head of a Young Indian Woman)
Date: ca. 1930s
Primary Maker: Kenneth M. Adams
Medium: graphite on paper
Object number: PC1982.254.1



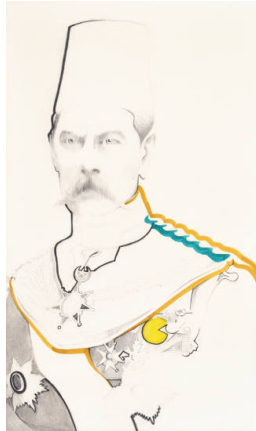
Title: Untitled (Head of Shalako)
Date: mid-late 20th century
Primary Maker: Jose Rey Toledo
Medium: gouache on paper
Object number: PC2021.72.8



Title: Untitled II
Date: ca. 1980s
Primary Maker: Harry Nadler
Medium: acrylic and pastel on paper
Object number: PC2021.75.15



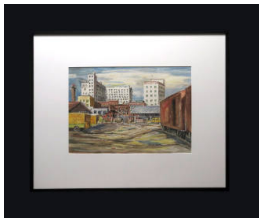
Title: untitled (landscape), 1961
Date: 1961
Primary Maker: Alice Garver
Medium: monoprint on paper, mounted on board
Object number: PC2002.63.23



Title: Untitled [Man in Military Uniform]
Date: late 20th Century
Primary Maker: Nick Abdalla
Medium: graphite, ink, and watercolor on paper
Object number: PC2022.9.1



Title: Untitled (Seven Horse Stamping)
Date: 1982
Primary Maker: Beatien Yazz
Medium: gouache on paper
Object number: PC2021.72.10



Title: Untitled (View of Albuquerque)
Date: 1948
Primary Maker: Frank A. Walker
Medium: watercolor on paper
Object number: PC1976.68.1



Title: Valley in New Mexico, Canada Alimosa Aug 19, 1871
Date: 1871
Primary Maker: Vincent Colyer
Medium: watercolor paint
Object number: PC1985.30.3



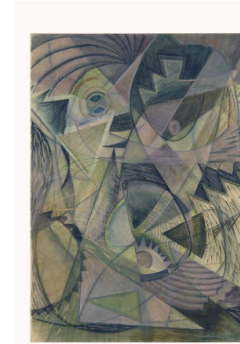
Title: waiting
Date: 1974
Primary Maker: Frederick Hammersley
Medium: pencil on paper
Object number: PC2018.82.31



Title: Wanda
Date: 1983
Primary Maker: Frederick Hammersley
Medium: pencil on paper in artist-made frame
Object number: PC2018.82.18



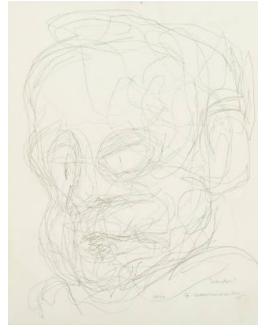
Title: Watercolor #16
Date: 1950
Primary Maker: Raymond Jonson
Medium: watercolor on paper
Object number: PC1987.44.1



Title: Whispers of the Evergreen Clan
Date: 1994
Primary Maker: Margarete Bagshaw
Medium: pencil on paper
Object number: PC2020.8.77



Title: winner
Date: 1979
Primary Maker: Frederick Hammersley
Medium: ink on paper
Object number: PC2018.82.71



Title: wonder
Date: 1974
Primary Maker: Frederick Hammersley
Medium: pencil on paper
Object number: PC2018.82.28



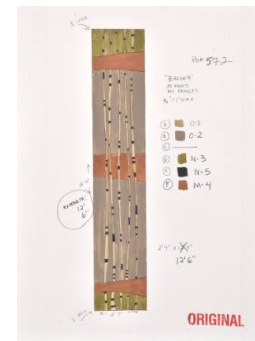
Title: Working Sketch for Weaving (4 pieces)
Date: 2003
Primary Maker: Joan Weissman
Medium: gouache on paper
Object number: PC2021.15.12



Title: Working Sketch for Weaving (Bamboo Design)
Date: 2002
Primary Maker: Joan Weissman
Medium: gouache one paper
Object number: PC2021.15.10



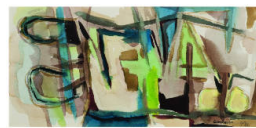
Title: Working Sketch for Weaving (Birch and Leaf Pattern)
Date: 2003
Primary Maker: Joan Weissman
Medium: gouache on paper
Object number: PC2021.15.11



Title: Working Sketch for Weaving (Birches)
Date: 2002
Primary Maker: Joan Weissman
Medium: gouache on paper
Object number: PC2021.15.8



Title: Working Sketch for Weaving with Wool Samples (Birches Variation)
Date: 2002
Primary Maker: Joan Weissman
Medium: gouache on paper
Object number: PC2021.15.9



Title: Xardi
Date: 1936
Primary Maker: William Lumpkins
Medium: watercolor on paper
Object number: PC1990.64.5



Title: Yei Retires To Mt. Taylor
Date: 1986
Primary Maker: Emmi Whitehorse
Medium: pastel on Arches paper
Object number: PC1987.33.1



Title: YM/YP, from the Face/Mask Series
Date: 1990
Primary Maker: Lydia Madrid
Medium: pastel, graphite, and colored pencil on Lana Paper
Object number: PC2020.8.76



Title: A Zuni Farmhouse
Date: 1883
Primary Maker: Henry F. Farny
Medium: watercolor and gouache on paper
Object number: PC1994.8.1